



HHS Theatre Department  
2024-2025 Season

**Competition Show \* A Christmas Carol \* Women of Lockerbie \* Guys and Dolls**

**Objective**

This handout is focused on providing information to parents with students in one or more of the following classes:

Class	First Semester Productions
Tech II	Competition Show, A Christmas Carol, Women of Lockerbie
Tech III	Competition Show
Acting II	A Christmas Carol, Women of Lockerbie
Acting III	Competition Show
Acting I	no assigned show
Tech I	no assigned show

**\*\* All classes may audition for the Spring Musical: Guys and Dolls**

**COMMUNICATION**

- Please join the Remind for Theatre Parents. Text @123hhs (including @ sign) to 81010
- Our website is <https://www.hhtheatre.com>
- Booster Club will periodically send general season or show-specific information to parents. There will also be email groups built for volunteer lists. Email addresses on file were used to announce this meeting. **It is essential that we have valid email addresses for parents.** Multiple email addresses may be provided as necessary to facilitate keeping all parents informed. If you are NOT receiving emails, contact the board at [huntsvillehightheatre@gmail.com](mailto:huntsvillehightheatre@gmail.com)

**Parent Volunteer Booster Club Board**

- President: Patty Bohan
- Co-Producers: Andrea Johnson & Beth Monroe
- VP of Ways & Means: Heidi Thornsby
- Secretary: Anna Watts
- Treasurers: Rhoda Stanley & Brandi Lisenbee
- Members at Large: Kim Holmes, Christa Norris, Stephen Norris



## Huntsville High Theatre Student & Parent Responsibilities

The Theatre Department, with support from the Booster Club, is responsible for most of the financial and organizational aspects of the season activities. Huntsville High Theatre receives no funding from the school or from Huntsville City Schools outside of salaries for the teachers and upkeep of the facilities. Please see below the checklists of cast member/tech team member/parent responsibilities:

### Season Participation

- Complete Volunteer Form (QR code below) at the end of tonight's meeting. All parents are responsible for volunteering in support of the program. You don't have to have experience! We can teach you:



- Participate in Fundraisers: Keep an eye on email, Remind and social media for fundraising opportunities!
- (optional) Support the program by joining the Theatre Booster Club.
- (optional) Purchase Spirit Wear: Link will be sent via email, Remind and shared on social media!

### Fall/Winter Shows (Competition Show, A Christmas Carol, Women of Lockerbie)

- Competition Show** Production Fees due by **09/04/2024**
- A Christmas Carol/Women of Lockerbie** Production Fees due by **10/02/2024**
- (optional) Parents may order Show shirts
- (optional) Purchase Show Tickets

### Spring Musical (Guys and Dolls)

- Encourage your student to audition to be onstage or interview for tech
- Production Fees due in January
- (optional) Parents may order additional Show T-shirts. Order Forms will be distributed in the production packet after casting.
- (optional) Purchase Show Tickets. Spring Musical show tickets will be reserved seating. Show Tickets will be available online at <https://www.hhtheatre.com/box-office>, and at the HHS Theatre Box Office. HHS Theatre Box Office hours will be announced as we get closer to the show dates. Booster Club members will receive an order form via email. Spring Musical ticket prices are \$20 for Adults, \$18 for Seniors & Military, and \$15 for Students.



## 2024-2025 CALENDAR of EVENTS

*as of August 13, 2024*

Date	Time	Event	Who
8/13	6:00 PM	Mandatory Parent Meeting	ALL PARENT/ GUARDIANS
8/23-25		Forest Camp	Acting 3 & Tech as assigned
10/15-22		Competition Show Tech Week	Acting 3 & Tech as assigned
10/23-25	7:00 PM	Competition Show and Select Trumbauer Performances	Acting 3 & Tech & Trumbauer Performances
11/1		Trumbauer One-act Performances	Acting 3 & Tech as assigned
11/2		District Trumbauer	Acting 2, 3 & Tech 2 and anyone competing
11/6-7		Guys and Dolls Auditions	Anyone!
11/6		Guys and Dolls Dance Call	All Auditionees
11/12		Guys and Dolls Callbacks	Those students called back
12/3		Trumbauer Showcase	State Qualified Performance
12/5-7		State Trumbauer	State Qualified Performance
12/9		A Christmas Carol Tech	Assigned Acting 2 & Tech 2
12/10, 12/12		A Christmas Carol School Shows	Assigned Acting 2 & Tech 2
12/11		A Christmas Carol Public Show	Assigned Acting 2 & Tech 2
TBD		Parent Musical Meeting	Guys and Dolls Cast & Crew
1/18-22		Women of Lockerbie Tech Week	Assigned Acting 2 & Tech 2
1/23-25		Women of Lockerbie Shows	Assigned Acting 2 & Tech 2
2/11		Valentine Showcase	Acting 1,2,3 & Tech
3/19-23		SETC	College for Theatre/Dance students
3/28-4/3		Guys and Dolls Tech Week	All Cast and Crew
4/4-12		Guys and Dolls Shows	All Cast and Crew
4/13		Guys and Dolls Strike	All Cast and Crew
5/9		Thespies/ Senior Showcase	Acting 1, 2, 3 & Tech
5/15	Panther Hour	Senior Signing Day	Seniors Continuing Art in College
5/23		Last Day of School	



## Parent Vocab Cheat Sheet

1. Blocking Rehearsals- Precise staging of actors in a scene. Where they go, and how they move during a scene. How and when they sit, stand, cross the stage etc. (not dancing)
2. Music Rehearsal- Actors sit around the piano and learn the music
3. Dance Rehearsals- When the actors learn the dance from the Choreographer
4. Choreography- Sequence of steps and movements in a dance
5. Call Time- The time the actors or tech need to be at the building ready to start getting ready or rehearsing or performing
6. Sitzprobe- A rehearsal where the actors sing with the orchestra without blocking or choreography.
7. Head Shot- Picture of the actor or tech placed in the lobby for audience to see them "not in character"
8. Bio- Short 3-5 sentences about your experience in theatre, things you like, and "thanks" you want to give
9. Tech Week- The week before we "open" the show when all tech aspects join rehearsals to create our show
10. Opening- The first show
11. Closing- The last show
12. Places- When actor and tech go to their station to start the show
13. Cue- A trigger for an action to be carried out at a specific time.
14. Cue-to-cue- A rehearsal that focuses on the tech aspects of the performance. The rehearsal will run through the entire production skipping middle parts of scenes to focus on when to do lights/ sound/ transitions.
15. Costume Parade- Actors line up on stage in their costumes, and the costumers and director make notes on what needs to be changed or altered.
16. Scene Break Down- Who is in what scene
17. Rehearsal Schedule- What we are rehearsing on what day
18. Break- A- Leg- because saying good luck is bad luck

Scan here to submit electronically.



## Booster Club and Sponsorship Opportunities

		Tickets for Spring Musical: <i>Guys and Dolls</i>				Exposure to Thousands of Patrons Across the Season							
		Level	Cost	Priority Seating	Discounted Tickets (\$2 off)	# of Tickets	Program Listing	Lobby Sign	Website Listing	Social Media	Ads	Back Cover (Color)	On Ticket
<b>BOOSTER CLUB</b>  ~Parents ~Grandparents ~Alumni	Spotlight	\$100	✓	✓	-	✓	-	-	-	-	-	-	-
	Encore	\$200	✓	✓	2	✓	-	-	-	Quarter	-	-	
	Applause	\$300	✓	✓	4	✓	-	-	-	Half*	-	-	
	Applause Plus	\$400	✓	✓	4	✓	-	-	-	Full*	-	-	
<b>SPONSORSHIP</b>  ~Business Owners ~Community Partners	In-Kind	Not Valued	-	-	2	✓	✓	✓	1 Tagged Mention (all In-Kind)	-	-	-	-
	Bronze	\$500	-	-	4	✓	✓	✓	1 Linked Post	Quarter	-	-	
	Silver	\$750	-	-	10	✓	✓	✓	1 Linked Post, 1 Reel	Half	✓	-	
	Gold	\$1,000	-	-	16	✓	✓	✓	2 Boosted Post/Reels, Custom Pic	Full	✓	-	
	Presenting	\$2,500	-	-	24	✓	✓	✓	2 Boosted Post/Reels, Custom Pic, Trending Video	Full Color Inside Cover	✓	✓	

\*or equivalent (e.g., two half page ads equal one full page ad)



## Projected Production Fee Schedule

	Christmas Carol/Lockerbie	Competition Show	Forrest Camp	State Trumbauer	Spring Musical	Booster	Sponsor	Total Required Fee Projections
Class	Required	Required	Optional	Optional	Optional I&I Required III	Optional	Optional	
DUE DATE	10/2/2024	9/4/2024	ASAP	November	January	Now-12/15/24	Now-02/21/25	
Acting I				\$175-200	\$125 (tech) \$225 (actor)  Includes: Show T-shirt, Show Photos/Video, Costumes, Technical Aspects, Between-show meals	Spotlight \$100 Encore \$200 Applause \$300 Applause+\$400	Bronze \$500 Silver \$750 Gold \$1000 Presenting \$2500	\$0
Tech I								\$0
Acting II*	\$135							\$135
Tech II*	\$135	or \$150	\$155					\$135 - \$150
Acting III*		\$200	\$155					\$325 - \$425
Tech III*		\$150	\$155					\$275 - \$375

*\*Students will receive a class shirt in addition to the shirts for the shows they participate in.*

- This is a projection of fees for the year based on prior years. It is subject to change, but will not change drastically.
- What to Expect: You will receive an invoice via email from the Booster treasurers for all fees with the opportunity to pay online. If you wish to pay by check, please make checks to HHS Theatre Booster Club, indicate student name on check and submit in the Collection Box in the Theatre Classroom. Please see Rhoda Stanley or Brandi Lisenbee with fee related questions.
- If your student is in more than one class you are only responsible for the highest fee associated with their classes. If your student is working on both winter shows, they will only get the shirt for the show associated with their fee. They can buy the other show shirt separately.

**Other costs that could be incurred outside of production fees and Booster Club participation are:**

- Parents may order additional Show T-shirts. Order Forms will be distributed in the production packet and/or via email after casting.
- Tickets to watch your kids perform! Booster Club members will receive ticket order forms via email once Booster Club packages are purchased.
- There will be costs associated with attending the Theatre Banquet at the end of the school year. We generally try to keep the costs under \$10.00 per person. Family members are welcome and encouraged to come celebrate with us.